

University of Florida
School of Music
MVW 3970 & 4971 Junior and Senior Recital Spring 2026
(1 credit)

Instructor

Dr. Emily Hart
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Office: 353 MUB
Office Hours: by appointment

Description:

A recital is a public performance of repertoire the student has been studying during the current and previous semesters. This course registration allows for grading of the recital. Undergraduate registration does not include any regular class meeting time. Preparation for the recital will occur in studio lessons. In addition to preparing to perform music for the recital the student will reserve concert space, organize collaborative musicians, put together a faculty committee to hear and grade the recital, perform a recital jury, prepare and submit programs, plan for recording the recital, and arrange for recording the recital.

Course objectives:

To prepare and perform a solo oboe recital to the best of our abilities.

Materials:

Students will need their instrument, a metronome, a tune, and a copy of all music to be performed.

Grading:

Students' semester grades will be based entirely on attendance, preparation, and the final performance. Grading will follow the UF grading scale:

Grade	Percentage
A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	0-59

Information about university-wide policies and resources can be found here:
<https://go.ufl.edu/syllabuspolicies>

STUDENT RESPONSIBILITIES SUMMARY, DUE DATES

All of this information is presented more completely on the Logistics Canvas page.

Scheduling

During the first few weeks of the academic year, the School of Music Logistics Office will announce dates that students can sign-up for lessons. See the Logistics Canvas page for details on the sign-up process.

Committee

The student must choose a three-person committee comprised of three faculty members from the School of Music. The chair will be your major professor, a second member must be from the woodwind faculty, and the third member should be from outside the woodwind area. This committee must be formed at the beginning of the academic year; they will need to sign your application for recital space.

Collaborative Artists

Consult with your instructor to organize collaborative musicians to perform with you on your recital. You will be responsible for paying them for their work. You must provide collaborative musicians musical scores two to three months in advance of your recital to give them time to also learn the music. Rehearsals with your collaborator should begin at least one month prior to the recital date.

Recording & Hall Access

Recording equipment is provided in the concert spaces on campus. You must record your recital. You will need to arrange to have the recording equipment operated at the time of your recital. Instructions are on the Logistics Canvas page, and posted near the recording equipment. The Logistics staff will provide you keys/codes for access to the hall and the recording equipment. Watch your email for the information to arrive shortly before your recital.

Repertoire

Junior recitals must include 30 to 45 minutes of music. Senior recitals must include 45 to 60 minutes of music. Graduate recitals must include 60 to 75 minutes of music. Chamber music may account for some of the time, but the majority of the time should be reserved for major works for solo oboe or oboe and piano.

Recital Jury

Two weeks before the recital, the student must present a recital jury to their committee. The student must poll faculty to find a convenient time and reserve a room. Your pianist must attend. Chamber music does not have to be presented at this time.

Program

Work with your instructor to prepare your program and program notes. Email it to your committee at least three weeks before your recital to give them a chance to make suggestions/corrections. You must submit your program